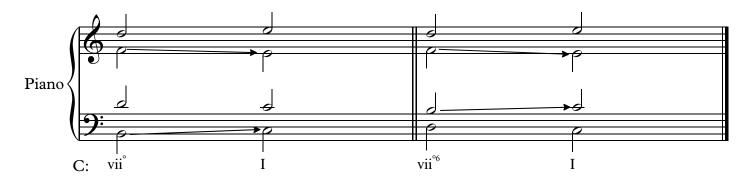
Diminished Chords - Cheat Sheet

In major, vii is naturally a diminished triad.

In minor, ii is naturally a diminished triad. Often, though, we will use the harmonic minor scale and make vii diminished as well (so, in A Minor instead of GBD, we'd use G#BD)

Important rules:

- *ALWAYS DOUBLE THE THIRD! It is the only safe note to double.
- *The root wants to resolve up (to the tonic) and the 5th wants to resolve down (to the 3rd scale degree)



We often find this chord in the first inversion. It is also generally used as a substitute for the V chord, because they both resolve to I.