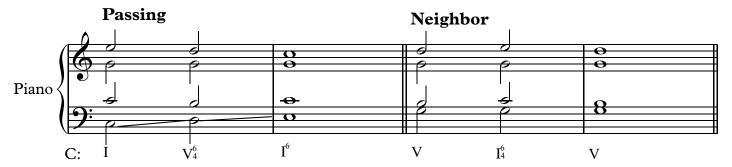
Proper use of 6/4 chords/Cadential 6/4 - Cheat Sheet

6 chords are unstable. Use them only in these four specific circumstances.

Generally, you should double the bass when you write a 6/4 chord.

Most of the time, a 6/4 chord is only acting to extend a sonority. It doesn't function as it would if it were in another inversion.



Bass moves by step to the 6/4 chord and leaves by a step in the same direction.

Bass stays the same, upper voices move by step and come back.

