

Phrases - Cheat Sheet

A Phrase is a complete musical thought that has a cadence at the end.
Cadences can be Authentic, Half, and (less often) Plagal or Deceptive
If you choose one of the last two, make sure that it really feels like the
musical thought is coming to a close.

A Phrase Analysis consists of drawing phrase marks, writing the measures that the
phrase encompasses under the left side, and the cadence at the right side.

Example 1

phrase marking

1-2

HC

3-4

PAC

measure numbers

cadence type

Example 2

1-2

IAC

3-4

PAC

When the end of one phrase is also the beginning of the next, use the elision sign. ∅