Building and Resolving V7 Chords - Cheat Sheet

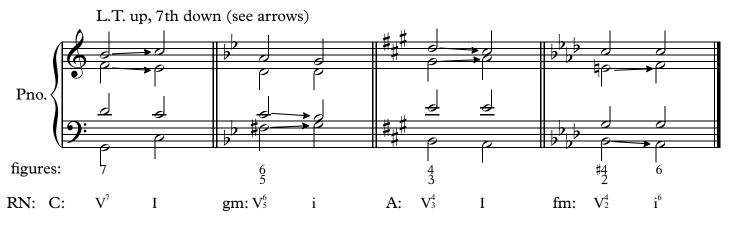
AV7 chord just adds another m3 to the V triad - it will be on 4 consecutive lines or 4 consecutive spaces in root position.

The 3rd of the V7 chord is the leading tone. It **must** resolve up. The 7th of the V7 chord forms a tritone with the 3rd. It **must** resolve down.



leading tone

Note how the V7 chords for parallel major and minor are the same.



Beware the V7 chord in second inversion - it is dangerous like the 6/4. Only use is as passing, neighbor (maybe), or arpeggiated. The V7 chord in 3rd inversion usually falls to I6. It should not be used for a cadence.