

Building and Resolving V7 Chords - Cheat Sheet

A V7 chord just adds another m3 to the V triad - it will be on 4 consecutive lines or 4 consecutive spaces in root position.

The 3rd of the V7 chord is the leading tone. It **must** resolve up.

The 7th of the V7 chord forms a tritone with the 3rd. It **must** resolve down.

leading tone

V7 in C Major

V7 in G Major and Minor

Note how the V7 chords for parallel major and minor are the same.

L.T. up, 7th down (see arrows)

Pno.

figures:

7 6 5 4 3 #4 2 6

RN: C: V⁷ I gm: V⁶₅ i A: V⁴₃ I fm: V⁴₂ i⁶

Beware the V7 chord in second inversion - it is dangerous like the 6/4. Only use is as passing, neighbor (maybe), or arpeggiated.

The V7 chord in 3rd inversion usually falls to I6. It should not be used for a cadence.