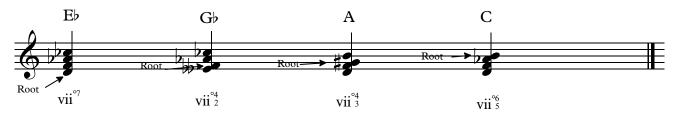
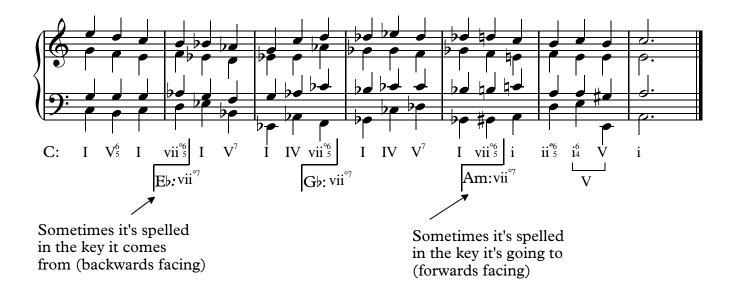
Fully-Diminished Chords as Pivots - Cheat Sheet

The vii°7 chord is special because it has four different roots depending on its spelling.

Four spellings of the same chord:



Because of this property, you can use the chord as a pivot to any of the keys that it has a leading tone relationship to.



The reason this works is that the chords *sound* the same even though they're not spelled the same way.

Note that this is most useful in traveling to keys a minor third (or tritone or diminished 7th/ Major 6th) away.