

# Common Tone Modulation - Cheat Sheet

Common tone modulation is a type of modulation where there is a pivot note instead of a pivot chord.

It usually modulates to a key that is a 3rd away from the tonic.

Generally, one note from the tonic chord of the original key is held and becomes a note in the tonic chord of the new key.

Going from G Major to E $\flat$  major (a major 3rd away), we'd use the G, which is the common note between the triads. This note would generally be highlighted in the soprano to make the pivot clear.

Example:

This E belongs to both the C Major triad and the E Major triad.

C: CT → E: