

# Linear Analysis - Cheat Sheet

The two types of linear analysis: looking for linear chords, and looking at individual lines.  
(These are both related)

(these can also generally be explained by NHT depending on the chord that precedes the I6/4)

C: I V<sub>4</sub> I<sup>6</sup> I<sub>4</sub> V I

I \_\_\_\_\_ V

The V6/4 doesn't function as V, it just prolongs the I chord. Same with the I6/4 (prolongs V).

background

This level shows the fundamental structure.

middleground

middleground

This is just the same as the first example, except every voice arrives at different times at the next chord tone.

foreground

C: I V I I

- Linear Analysis Graph (the basics):
- Step 1: Figure out the basic harmony.
  - Step 2: Write all the notes without stems on the next level up.
  - Step 3: Figure out what is a NHT and label it. Slur over those notes. Give stems to the chord tones.
  - Step 4: On the next level, only write the notes that have stems. Beam together to show patterns.