

# 9ths, 11ths, 13ths in Common Practice - Cheat Sheet

9ths, 11ths, and 13ths are almost always found as part of the V chord in common practice.

9ths and 13ths tend to resolve down by step. 11ths are weird - they can act almost as an anticipation.

All of them are treated like NHT - if you write one, it should be explainable as an accented NHT!

These extensions are all diatonic to the key.

at least a 9th

at least an 11th

at least a 13th

C:  $V^9$   $V^{11}$   $V^{13}$

Example:

NT

C:  $ii_6^6$   $V^{13}$  I