

(Score at concert pitch)

32-bar Song Form - Cheat Sheet

AABA - each has 8 measures. B is the "bridge" and is contrasting.

A **Swing**
G $\text{Ma}^9(11)13$ G $^9(11)$ C $\text{Ma}^9\#11$

Soprano Saxophone *mf*

Piano *mp*

4 $\text{A}\flat\text{add}9/\text{C}$ G $\text{Ma}^9(11)13$ C $\text{Ma}^9\#11$ E $\flat 7$

Sop. Sax. *3*

Pno.

(this chord acts like a N6, but doesn't resolve properly - it's actually working as a tritone substitution for D)

(this chord acts like a Ger+6)

A

8 D 9 G $\text{Ma}^9(11)13$ G $^9(11)$ C $\text{Ma}^9\#11$

Sop. Sax.

Pno.

12 $A\flat add^9/C$ $GMa^9(11)13$ $CMa^9\#11$ $E\flat^7$

Sop. Sax.

Pno.

(Basically a german 6th pivot to $A\flat$ Major)

16 $A\flat$ $A\flat m$ $A\flat m(Ma^7)$ $A\flat m^7$ $A\flat m^6$

Sop. Sax.

Pno.

mp p

B

19 $D\flat m^7$ $E\flat/G$ $A\flat m$ $A\flat m(Ma^7)$

Sop. Sax.

Pno.

22 $A\flat m^7$ $A\flat m^6$ $E\flat^7$ D^7

Sop. Sax.

Pno.

(Another Ger+6 pivot back to G)

A

25 $G M a^9(11)13$ $G^9(11)$ $C M a^9\#11$ $A\flat add^9/C$

Sop. Sax.

Pno.

mf *mp*

29 $G M a^9(11)13$ $C M a^9\#11$ $A\flat^9$ $G M a^9(\#11)$

Sop. Sax.

Pno.

Another tritone substitution for the D