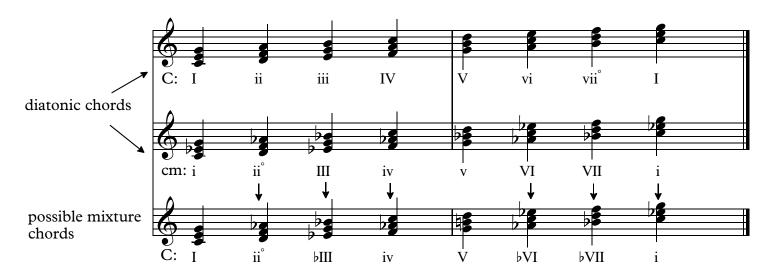
Mixture Chords - Cheat Sheet

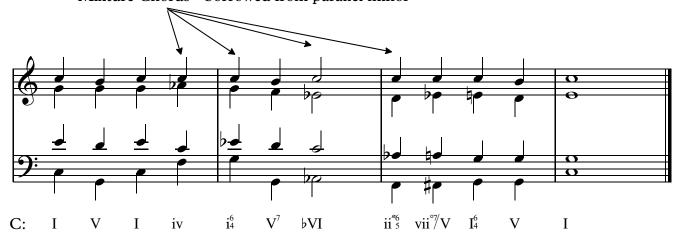
Mixture chords are chords in major that are borrowed from the parallel minor mode.



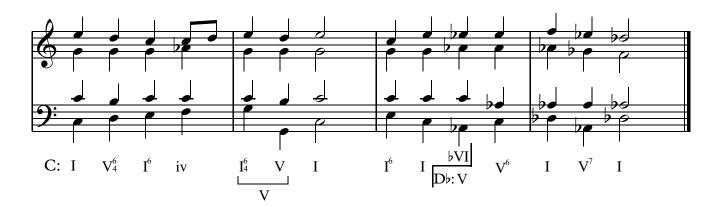
The most often found mixture chords involve the flatted 6th scale degree (iv, ii°, and bVI). bIII is less often, and bVII is least often found.

The chord gets a b in front of it if the root changed from the major scale. That's why IV changes to iv (because F is scale degree 4 in both C Major and C Minor) while vi changes to bVI (because Ab is not diatonic to C Major)

Mixture Chords - borrowed from parallel minor



Mode Mixture chords can also be used as pivots. This can take you to far away keys.



While A Minor (the diatonic triad) can only take us to closely-related keys, Ab Major can

become I in Ab Major

♭III in F Major

III in F Minor

IV in Eb Major

V in D♭ Major

♭VI in C Major

VI in C Minor

bVII in B♭ Major

VII in Bb Minor