

Mixture Chords - Cheat Sheet

Mixture chords are chords in major that are borrowed from the parallel minor mode.

diatonic chords

possible mixture chords

C: I ii iii IV V vi vii° I

cm: i ii° III iv v VI VII i

C: I ii° bIII iv V bVI bVII i

The most often found mixture chords involve the flatted 6th scale degree (iv, ii°, and bVI). bIII is less often, and bVII is least often found.

The chord gets a b in front of it if the root changed from the major scale. That's why IV changes to iv (because F is scale degree 4 in both C Major and C Minor) while vi changes to bVI (because Ab is not diatonic to C Major)

Mixture Chords - borrowed from parallel minor

C: I V I iv i₄ V⁷ bVI ii⁵ vii⁷/V I₄ V I

Mode Mixture chords can also be used as pivots. This can take you to far away keys.

C: I V⁴₆ I⁶ iv I⁶₄ V I I⁶ I ^bVI V⁶ I V⁷ I

└───┘
V

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D^b: V

While A Minor (the diatonic triad) can only take us to closely-related keys, A^b Major can become I in A^b Major

^bIII in F Major

III in F Minor

IV in E^b Major

V in D^b Major

^bVI in C Major

VI in C Minor

^bVII in B^b Major

VII in B^b Minor