Unaccented Non-Harmonic Tones - Cheat Sheet

A non-harmonic tone is a note that doesn't belong in the chord. Whether writing or analyzing music, it is important to label them.

Unaccented NHT include: Passing Tone (PT), Neighbor Tone (NT), Escape Tone (ET) Incomplete Neighbor Tone (AKA Reaching Tone) I.NT, and Anticipation (ANT)

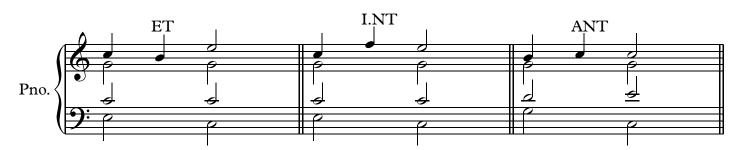
*Note - both the passing and neighbor tone can be used in an accented fashion as well.



Passing Tone: Approached and left by step in the same direction.

Neighbor Tone: Approached and left by step in different directions. Notice that it returns to the original note.

Double Neighbor Tone: Includes both the upper and lower neighbor to the note.



Escape Tone: Approached by step, and left by leap in the opposite direction.

Incomplete Neighbor Tone: Approached by leap, and left by step in the opposite direction. rearticulated (it anticipates Note that it is the opposite of the Escape Tone.

Escape Tone: Approached by step (most of the time), then the next note)

