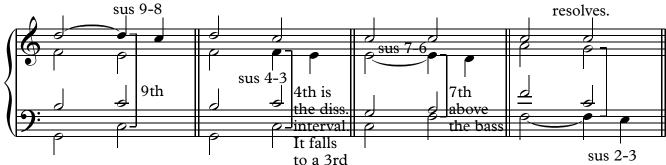
## Accented Non-Harmonic Tones - Cheat Sheet

Accented NHTs include suspension, retardation, appoggiatura, and pedal tone.

**Suspensions** mainly appear as 9-8, 7-6, 4-3, and 2-3. The numbers refer to the interval of the suspension above the bass and its resolution. A suspension can either be tied or rearticulated.

They always resolve down by step.

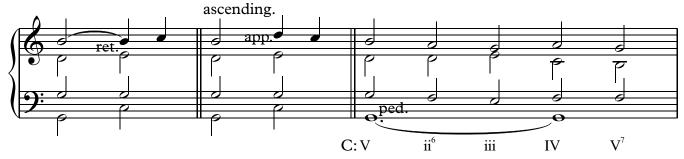
here the 2nd is the dissonant interval. It opens to the 3rd when the bass resolves



Retardation - just like a sus., but resolves up by step. Mostly found at the end of pieces.

Appoggiatura - leaps, then steps back to the note. The leap can be in either direction, but it tends to be more effective

**Pedal tone** - starts and ends belonging to the chord. May or may not belong to the chords while it's held. We analyze the chords as if the pedal tone wasn't there (since it's non-harmonic)



## Example

