

PTZ = Primary Theme Zone
 STZ = Secondary Theme Zone
 TZ = Transition Zone
 CZ = Closing Zone

Cheat Sheet - Sonata Trilogy!

♩ = 120
PTZ

6 *tr* PAC *tr* *tr*
TZ

11 *tr* *tr* *tr* *tr* *tr* *tr*

Medial Caesura - the music stops (usually with a big HC) right before the beginning of the STZ

MC HC in G **STZ**
 Caesura fill

A Caesura fill fills in the space between the MC and the STZ

22

28

EEC = Essential Expositional Closure.
It's the first PAC after the beginning of
the STZ that is **not** followed by more
STZ material.

PAC

34

40

Full Rotation - means there is material from both sides of the MC
Half Rotation - material from only one side is represented.

46

51

56

61 **Baa Baa Black Sheep (PTZ)**

66 **HC Retransition Recapitulation**

Measures of Correspondence

Retransition takes us back to the opening key.

71

Measures of correspondence end because we've stopped doing exactly what we were doing in the exposition.

76 **TZ**

81 **MC CruX**

The crux is where we rejoin the exposition (only now in the tonic)

86 **STZ**

Musical score for measures 86-92, labeled **STZ**. The score is in G major and 4/4 time. The right hand features block chords and moving lines, while the left hand has a steady eighth-note accompaniment.

93

Musical score for measures 93-98. The right hand has a more active melodic line with some chromaticism, and the left hand continues with eighth notes.

99

Musical score for measures 99-104. The right hand ends with a trill on the final chord. The left hand continues with eighth notes.

ESC
(essential structural closure)

105 **CZ**

Musical score for measures 105-110, labeled **ESC** (essential structural closure) and **CZ**. The right hand has a more active melodic line with some chromaticism, and the left hand continues with eighth notes.

111 **Coda**

Musical score for measures 111-114, labeled **Coda**. The right hand has a more active melodic line with some chromaticism, and the left hand continues with eighth notes.

115

Musical score for measures 115-118. The right hand has a more active melodic line with some chromaticism, and the left hand continues with eighth notes.