Functional Analysis Cheat Sheet

Functional Analysis is a simplified version of Roman Numeral analysis where we can (either aurally or by looking at the music) figure out the function without having to label the chord with a RN.

T = Tonic
D = Dominant
S = Subdominant (often ii or IV, but could be a number of different chords that lead to dominant)
P = Passing (a chord that doesn't really have its own function)