

Professor: Pablo García Loaeza

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PRE-REQUISITES: one upper-division (300-level) course, except SPAN 310 (only one of the two courses, 310 OR 314, will count towards a major or minor). This course is reserved for non-heritage speakers. You are not allowed to take this class if

- you grew up speaking Spanish at home;
- you spent your childhood in a Spanish speaking country;
- you had significant schooling in a Spanish country.

Required texts:

- Tania de Miguel Magro and Pablo García Loaeza. *Tertulia. Cuaderno de conversación avanzada*. Morgantown: Galleon Press, 2014.
- Ronni L. Gordon and David M. Stillman. *The Ultimate Spanish Review and Practice*. 2nd Edition. McGrawhill, 2011.

DESCRIPTION: This advanced-level course is dedicated to further develop your abilities in Spanish, with particular emphasis on speaking and listening. Strategies will be developed and practiced by presenting information, listening to presentations, engaging in group conversations and class discussions.

COURSE OBJECTIVES: In this course students will:

- improve listening skills in Spanish by listening to presentations and engaging in conversation;
- improve oral communication skills by presenting information and engaging in conversations;
- make comparisons between different Hispanic cultures and their own;
- demonstrate reading, writing and critical thinking skills at the intermediate-advanced Spanish level;
- review Spanish grammar.

REQUISITES: Attendance and active participation	20%	Video presentations	20%
Quizzes	20%	Grammar homework	10%
Oral exams	20%	Research & vocabulary homework	10%

Grading scale: A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

A = excellent (given only to students of superior ability and attainment)

B = good (given only to students who are well above average, but not in the highest group)

C = fair (average for undergraduate students)

D = poor but passing (cannot be counted for graduate credit)

F = insufficient

- All presented/submitted work must be in Spanish; grammar, vocabulary, accuracy and fluency will be taken into account in any and all grade calculations.

- Students are required to regularly check their WVU MIX e-mail for course information and updates.

- Academic integrity: The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student Conduct Code: http://studentlife.wvu.edu/office_of_student_conduct/student_conduct_code. Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me before the assignment is due to discuss the matter.

- Inclusivity: The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, visit <http://diversity.wvu.edu>.

- **Attendance:** More than 3 absences will have a negative impact on the final grade (-2 % pts. / absence after 3). If for any reason you expect to miss five or more sessions, you should consider dropping the course. Six or more absences automatically result in an F grade, no exceptions. Please be on time, 3 late arrivals will be penalized as an absence.

- **Participation:** *Coming to class is not the same as participating in class.* Participation includes being attentive (i.e. not texting, checking email on your phone etc.) and actively engaging in conversation with your classmates. It also means having completed the homework assignments on time and being prepared to volunteer information. Participation will be assessed continuously throughout the course.

- **Quizzes:** Regularly scheduled quizzes will be used to assess vocabulary, grammar and spelling. Quizzes may include multiple choice, true or false, identifications, and short-paragraph answer items. Make up exams will only be given with sufficient justification at the instructor's discretion.

- **Oral exams:** A midterm and a final oral exam will assess fluency, including listening comprehension, vocabulary, and grammar. Oral exams will consist of small group conversations about topics covered in class; grading will be based on the rubric provided on p. 50 of *Tertulia*. Further instructions will be provided in class.

- **Research & vocabulary homework:** Research & vocabulary homework is intended as a preparation for conversation and class discussion on the date it is due. Therefore, no late homework will be accepted. However, if you plan to miss a class you may turn in a copy/scan of the homework early. Homework may be written directly on *Tertulia* or on a separate piece of paper. The homework will be reviewed in class; no homework will be physically collected.

- **Research:** Research activities are indicated in *Tertulia* by a house icon. Note that some assignments will require you to bring images or objects to the class; don't forget them!

- **Vocabulary:** Each chapter of *Tertulia* begins with a vocabulary activity. For each word you must include the English translation and a definition, explanation, or example in Spanish.

- **Grammar homework:** Grammar homework serves to review and practice discrete grammar point reviewed in class. Homework may be written directly on the workbook or on a separate piece of paper. No late homework will be accepted. However, if you plan to miss a class you may turn in a copy/scan of the homework early. The answers to all activities can be found on the back of the book. You are required to review your answers and correct your own mistakes. If after correcting your work, there is something you do not understand, mark it so we can go over it in class.

B ¿Qué hacemos esta noche? Describa lo que Ud. y sus amigos hacen esta noche.
Siga el modelo.

MODELO (asistir) Ellos asisten a un concierto.

✓ 1. (escuchar) Nosotros escuchamos la música.

X 2. (salir) Yo salgo a un cibercafé.

✓ 3. (encargar) Ud. encarga una pizza.

X 4. (alquilar) Rodrigo y Sofia alquilan una película.

✓ 5. (comer) Tú comes comida mexicana.

✓ 6. (comprar) Uds. compran unos discos compactos.

X 7. (beber) Vosotros bebéis vino.

✓ 8. (mirar) Pablo mira la televisión.

No comprendo

- **Video presentations:** There will be three video-making assignments, which will be graded according to the rubric on p. 50 of *Tertulia*. Video assignments are also intended to contribute to class; late assignments will be accepted. Videos must be uploaded to the appropriate folder on ecampus.

- Personal presentation (aprox. 2 mins., 5%)

- Dubbing (approx. 2.5 mins., 5%): Pairs of students will choose one of 5 short youtube videos to dub in Spanish. The list of videos can be found in the "Doblaje" folder on ecampus. A copy of the script must be turned in.

• Cooking show (approx. 7 mins., 10%): Teams of 3-4 students will produce an instructional video for preparing a dish from Spain or Latin America. The video should include the cultural background on the dish and/or the cuisine of the country.

COURSE PROGRAM

Date	Chapter	Vocab. (before class)	Research (before class)	Grammar (after class)	Projects
M 01/12	Introducción al curso.				
W 01/14	<i>Tertulia.</i> Conozcámonos.				Video presentación
F 01/16	<i>Tertulia.</i> Conozcámonos.				Video presentación due
M 01/19	NO HAY CLASE (MLK DAY)				
W 01/21	<i>Tertulia.</i> Herencia	Pág. 8. Act. 1			
F 01/23	<i>Tertulia.</i> Herencia				
M 01/26	Gramática. Presente perfecto.			Cap. 9. C, F	
W 01/28	<i>Tertulia.</i> Tiempo libre	Pág. 10. Act. 1			
F 01/30	<i>Tertulia.</i> Tiempo libre				
M 02/02	Gramática. Pasado perfecto.			Cap. 9. H, J	
W 02/04	<i>Tertulia.</i> Educación	Pág. 13. Act. 1			
F 02/06	<i>Tertulia.</i> Educación				
M 02/09	Quiz # 1				
W 02/10	<i>Tertulia.</i> Televisión	Pág. 19. Act. 1			
F 02/11	<i>Tertulia.</i> Televisión				
M 02/16	Gramática. Futuro perfecto			Cap. 9. K, L	
W 02/18	<i>Tertulia.</i> Música	Pág. 26. Act. 1			
F 02/20	<i>Tertulia.</i> Música				
M 02/23	Gramática. Condicional perfecto.			Cap. 9. M	
W 02/25	<i>Tertulia.</i> El pasado	Pág. 29. Act. 1			
F 02/27	<i>Tertulia.</i> El pasado				
M 03/02	Oral Exam #1				Voice over
W 03/04	Oral Exam #1				Voice over
F 03/06	Oral Exam #1				Voice over
M 03/09	Gramática. Demostrativos y posesivos.			Cap. 18. D, F, H	Voice over due
W 03/11	<i>Tertulia.</i> Actualidad	Pág. 32. Act. 1			
F 03/13	<i>Tertulia.</i> Actualidad				
M 03/16	Quiz #2				
W 03/18	<i>Tertulia.</i> El futuro	Pág. 35. Act. 1			
F 03/20	<i>Tertulia.</i> El futuro				

Date	Chapter	Vocab. (before class)	Research (before class)	Grammar (after class)	Projects
M 03/23	NO HAY CLASE (SPRING BREAK)				
W 03/25					
F 03/27					
M 03/30	TBA				
W 04/01	TBA /Juegos comunicativos				
F 04/03	NO HAY CLASE (FRIDAY BEFORE EASTER)				
M 04/06	Gramática. Pronombres personales I.			Cap. 19. C, F	
W 04/08	<i>Tertulia.</i> Viajes	Pág. 38. Act. 1			
F 04/10	<i>Tertulia.</i> Viajes				
M 04/13	Gramática. Pronombres personales II.			Cap. 19. L, M, Q, S	
W 04/15	<i>Tertulia.</i> Urbanismo	Pág. 43. Act. 1			
F 04/17	<i>Tertulia.</i> Urbanismo				
M 04/20	Gramática. Pronombres personales III.			Cap. 19. X, Z, BB	
W 04/22	<i>Tertulia.</i> Comida	Pág. 22. Act. 1			Cooking show due
F 04/24	<i>Tertulia.</i> Comida				
M 04/27	Quiz # 3				
W 04/29	<i>Tertulia.</i> Tema libre	Pág 46.			
F 05/01	<i>Tertulia.</i> Tema libre				

Final exam date: Monday, May 4, 11:00am to 1:00pm